

Dolce e cantabile ♩ = 52

This musical score is for a symphony orchestra, featuring a variety of instruments. The tempo is marked "Dolce e cantabile" with a metronome marking of ♩ = 52. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2), brass (Horn in F 1 & 2, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba), and percussion (Timpani, Bass Drum, Cymbals, Triangle (high[6'])). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *poco cresc.*, *cresc.*, *arco*, and *pizz.* (pizzicato). The key signature has one flat (B♭), and the time signature is 4/4.

7

Picc. *f* *mf* I, II

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2 *f*

Cl. 1 *f* *mp* I

Cl. 2 *f* *molto dim.* *mf*

Bsn. 1 *f* *molto dim.* *mf*

Bsn. 2 *f* *molto dim.* *mf*

Hn. 1 *f* *p* *mf*

Hn. 2 *f*

Tpt. 1 *f* *pp cresc.*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f* *pp*

Timp. *f*

B. D. *mp*

Cym. *mf*

Tri.

Vln. I *f* *molto dim.* *p*

Vln. II *f* *molto dim.* *p*

Vla. *f* *molto dim.* *p*

Vc. *f* *p*

Db. *f* *p*

14

Picc. *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *cresc.* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *cresc.* *f*

Timp. *mp* *cresc.* *f*

B. D.

Cym. *mf*

Tri.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

Ab - G

20

Picc. *sempre cresc.*

Fl. 1 *sempre cresc.*

2

Ob. 1 *sempre cresc.*

2

Cl. 1 *sempre cresc.*

2

Bsn. 1 *sempre cresc.*

2

Hn. 1 *sempre cresc.*

3

Hn. 2 *a 2* *sempre cresc.*

4

Tpt. 1 *sempre cresc.*

Tpt. 2 *sempre cresc.*

Tbn. 1 *sempre cresc.*

Tbn. 2 *3 sempre cresc.*

B. Tbn. *3 sempre cresc.*

Tba. *sempre cresc.*

Timp. *f* *sempre cresc.*

B. D. *mf* *f*

Cym. *f*

Tri.

Vln. I *sempre cresc.*

Vln. II *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Db. *sempre cresc.*

*sempre cresc.*



A tempo

27

Picc. *ff*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Bsn. 1 *ff* *pp*

Bsn. 2 *ff* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff* *mf* solo

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

A tempo

B. D.

Cym. *f*

Tri. *f* *lv.*

Vln. I *ff* *dim* *mp* *pp* *tr*

Vln. II *ff* *dim* *mp* *pp* *pizz*

Vla. *ff* *dim* *mp* *pp* *pizz*

Vc. *ff* *dim* *mp* *pp* *pizz*

Db. *ff* *dim* *mp* *pp*