

for Helen Reid

# The 'Rokeby' Venus

for solo piano

Inspired by the Valazquez painting "Rokeby Venus"

DOMINIC SEWELL (2006/7)

**Cantabile e tranquillo** ♩ = c.86 or slower - no faster

pp *con molto espressione e poco rubato* p pp

Ped.

Measures 1-5: Treble clef, 4/4 time. The piece begins with a piano (*pp*) dynamic and a tempo of approximately 86 bpm. The music is characterized by flowing, expressive lines with some rubato. The dynamic shifts to piano (*p*) in measure 3 and returns to *pp* in measure 5. A pedal point is indicated at the bottom.

mp

Measures 6-9: Treble clef, 4/4 time. The music continues with a mezzo-piano (*mp*) dynamic. The texture remains expressive and lyrical.

pp mp pp

Ped. con Ped. sim.

Measures 10-13: Treble clef, 4/4 time. The music features a variety of dynamics, including *pp*, *mp*, and *pp*. There are changes in meter: 3/4, 2/2, and 4/4. A pedal point is indicated, with a note to play *con Ped. sim.* (with similar pedal).

pochissimo ritenuto A tempo primo

poco cresc. p mp

Ped. con Ped. ad lib. sino segno

Measures 14-17: Treble clef, 4/4 time. The music begins with a *poco cresc.* (slight increase) and a *pochissimo ritenuto* (very slight slowing down) marking. It then returns to *A tempo primo* (original tempo). Dynamics include *p* and *mp*. A *segno* symbol is used to indicate the end of the piece. A pedal point is indicated.

18

mf

This system contains measures 18 through 22. The music is written for piano in two staves. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4, then to 2/2, and finally to 4/4. The right hand features intricate melodic lines with slurs and grace notes. The left hand provides a steady accompaniment. A dynamic marking of *mf* is present in the right hand at measure 22.

23

*p* *pp*

Ped.

This system contains measures 23 through 26. The time signature changes from 2/4 to 2/2, then to 4/4, and finally to 4/4. The right hand has a melodic line with a *pp* dynamic marking. The left hand has a bass line with a *p* dynamic marking. A *Ped.* (pedal) marking is located below the left hand staff.

27

*mf* *cresc.* *f* *mp*

*sim.*

This system contains measures 27 through 30. The time signature changes from 4/4 to 3/4, then to 3/4, and finally to 4/4. The right hand starts with a *mf* dynamic and a *cresc.* (crescendo) marking, reaching *f* (forte) and then *mp* (mezzo-piano). The left hand has a *sim.* (sostenuto) marking.

31

*risoluto* *mf*

*(con Ped. ad lib.)*

This system contains measures 31 through 34. The time signature changes from 4/4 to 3/4, then to 3/4, and finally to 4/4. The right hand has a *risoluto* (resolute) marking and a *mf* dynamic. The left hand has a *mf* dynamic. The instruction *(con Ped. ad lib.)* is at the bottom right.

35

*pochissimo marcato*

*risvegliato\**

*f*

38

*cresc.*

42

*ritenuto*

*poco lento e maestoso*

*più marcato ma non troppo*

*ff*

**E<sub>b</sub>**

46

*ritenuto (più lento)*

*f legatissimo e lusingando*

\* with increased animation

50 *Tempo primo* *pp*

*cresc.* *p* *(p)*

*(con Ped. ad. lib.)*

55 *come campana*

*mf*

*Ped.* *Ped.*

60

*mf* *(con Ped. ad. lib.)*

*Ped.*

64

*f* *p* *mp*

*Ped.* *Ped.* *Ped.* *Ped.*

67

*Red.*

*dim.*

*mf*

70

*mf*

*Red.*

*mp*

74

*sconnesso\**

*mf*

*Red.*

77

**Più animato e aggressivamente**

*ff molto marcato*

*Red.*

(\* disjointed)

*molto rubato ad lib.*

80 *ff* *fff* *fff*

3 3 3

C

*meno mosso* ♩ = c.80 *poco rall.*

83 *ppp* *lontano* *ppp* *suave*

Ped. (una corda)

*Più meno mosso* ♩ = c.72 *ritenuto*

87 *ppp* *molto teneramente e mesto* *ritenuto* *ppp* *suave*

3 3 3 3 6 6 3 3

Ped.

91

3 3 3 3 3 3 3 3

C

94 *stringendo*

*pp* *p*

*tre corde* con Ped. ad lib.

**Tempo primo**

97 *pp*

*p con molto espressione come precedentemente*

100

103 *mp*

8va

B

106

(mp)

molto rit.

109

*p* *dim - in - u - en - do* *riprendere fiato\**

F Ped. Eb Ped. F# Ped.

111

*pp* *pp* *pp*

Eb Ped. Ped. Ped.

perdendosi

114

*dim a niente* **END**

(una corda?)

\*give oneself breathing space

gradual release

Ped. Ped.